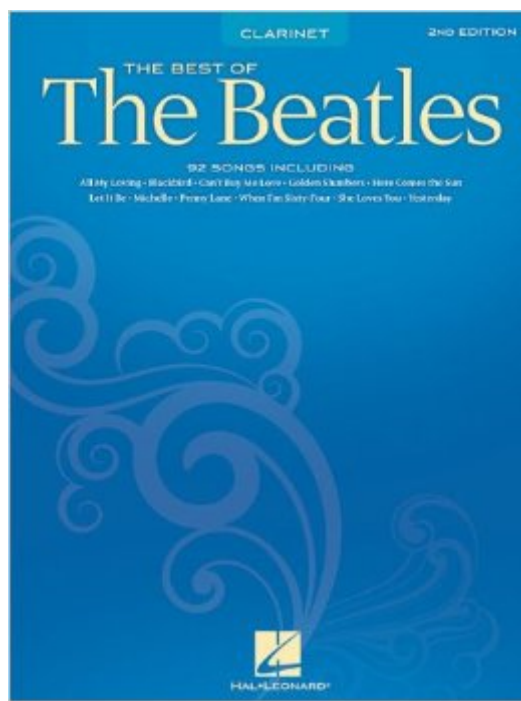


The book was found

# The Best Of The Beatles: Clarinet



## Synopsis

(Chart). Revised and updated, this second edition includes 92 Fab Four favorites: All My Loving \* Blackbird \* Can't Buy Me Love \* Golden Slumbers \* Here Comes the Sun \* Let It Be \* Michelle \* Penny Lane \* When I'm Sixty-Four \* She Loves You \* Yesterday \* and dozens more.

## Book Information

Paperback: 96 pages

Publisher: Hal Leonard; 2 edition (August 1, 1994)

Language: English

ISBN-10: 0793521432

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (28 customer reviews)

Best Sellers Rank: #349,016 in Books (See Top 100 in Books) #70 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets](#)

#115 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets](#)

#1194 in [Books > Arts & Photography > Music > Musical Genres > Rock](#)

## Customer Reviews

First of all, except for "Birthday" a maybe a few others, the parts for alto sax are all the vocal leads in songs, ONLY. The songs are fairly easy to play, and aren't written exactly the way it is played on the cds (some different repeats or note lengths, or in some songs like "Sgt. Pepper" you get harmonies instead of the melody.) One of my biggest problems is that many of the songs (all?) are not in the same key as the real ones. Playing along with the cd unfortunately is impossible unless you transpose the music to a different key. However, this book is cheap and comes with many, many songs!\*\*\*In addition to this, there is a very good Beatles song book called Lennon & McCartney solos for the alto sax. The parts are well written and have a wider difficulty range than this one. It comes with a play-along cd which will supply the rythm section for you and will play your part on a piano (which you can turn off.) It only has about 10 songs (Yesterday, Can't Buy Me Love, Lady Madonna , and Maxwell's Silver Hammer to name a few,) but is well worth it.

I recently began playing alto sax 35 years after quitting the tenor sax in high school. I love playing the alto. I purchased a variety of music books, including this one. Nothing I play in this book sounds

right to me. I get out other books of pop music and can play recognizable songs. But this Beatles book is just not working for me. One thing that I have found I enjoy most is playing the songs out of the books that have a CD to play along with. I think this book would benefit greatly from having a CD. The plus side for this book is that there is a really good selection of songs that span the Beatles catalog.

Suzuki tunes not cutting it for your beginning clarinet player? Marches and nursery songs leaving your little one joyless? Well, this may be the answer to the practice-phobic/resistant child. The tunes are easy enough to attempt, but challenging enough to want to master. The best boost for a kid that want to something a little more rock'n

As a beginner, this book has built my confidence and given me the opportunity to play songs that I have loved for years. It is very easy to understand and makes all of those long hours playing scales worth it!!!! A must for any music fan.

This book is great if your playing for your own enjoyment. if you want to play it for a solo you will have to transpose it into the original key. if you dont it shall sound weird when you play it to the track. so you should buy this for a teen between 13 and 14 who enjoys playing there sax or flute. i enjoy it greatly. but i am a 13 year old. source:me

My 13-year-old daughter asked me to order this. She is a big Beatles fan (must be genetic because I am too, and I swear she discovered them on her own). This is her third year of playing the alto sax, and she is really interested in breaking out of the school band songs to learn some tunes on her own. This is perfect for her and definitely a more thrilling way for her to get her weekly required practice time in. Plus, I love the tunes coming out of her room!

My 12 year old son loves loves the Beatles. He's only been playing the saxophone for a little over a year and picked this book up and started playing all the songs. I was surprised at how well he played them. He plays them while listening to his ipod so he keeps with the beat. It's a good book for even the beginner player.

This product was mostly as I expected. It allows me to play my favorite Beatles music on my saxophone! The only downside I found to some of the songs is that they are definitely intended to

be played with other instruments/ other parts and they don't include the whole melody for the saxophone.

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